

Judith & Janki Atelier — Application Checklist

Spring 2026

Applicants are expected to review this checklist carefully before submission. Incomplete or loosely assembled applications are not reviewed.

1. Application Format (Non-Negotiable)

- Submit **one single PDF file**
 - File size: **maximum 25 MB**
 - File name format:
FirstName_LastName_Judith-Janki_2026.pdf
 - Page order must follow the sequence listed below
 - All text must be clearly legible at 100% zoom
 - No external links, cloud folders, or attachments
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2. Portfolio (18–20 Works)

Your portfolio should demonstrate sustained engagement with observation and material process.

Include:

- Drawings or paintings from direct observation
- Still life, landscape, architectural, or portrait studies
- Field sketches or studies made on location
- Works showing material testing or revision
- Process pages where relevant

Guidelines:

- Mix finished work and working studies
- Chronological order is acceptable but not required
- Each image must be clearly photographed or scanned
- No mockups, AI generations, filters, or excessive digital correction

Image Captions (required):

For each work, include:

- Title or brief descriptor
 - Medium
 - Dimensions
 - Year
 - Context (studio / field / site-based)
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3. Statement of Intent (Approx. 750 Words)

Your statement must address **all** of the following:

- Why this atelier structure is appropriate for your current stage
- What technical gaps or questions you are actively working through
- How you approach daily practice and repetition
- Your relationship to observation, material discipline, and critique
- What you hope to develop through sequential study across mediums

Guidelines:

- Write in first person
 - Clear, direct language
 - Be honest to yourself.
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4. Curriculum Vitae (1 Page Maximum)

Include:

- Education (formal or informal)
- Workshops, residencies, or studios attended (if any)
- Relevant professional experience
- Exhibitions or public work (if applicable)

Do not include:

- Personal statements
 - Photographs
 - Social media links
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5. Program Pathway Preference

Clearly state:

- Intended entry pathway:
 - Studio Modules (specify which option)
 - Mural Studies
 - Full Atelier Formation

Option A — Studio Modules

- A.1 One Medium (2 Weeks)
- A.2 Two Mediums (4 Weeks)
- A.3 Three Mediums (6 Weeks)

Option B — Mural & Restoration (4 Weeks)

Option C — Full Atelier Formation (12 Weeks)

Three studio mediums (6 weeks) + Mural & Restoration (4 weeks) + Capstone Project (2 weeks).

6. Availability & Commitment Confirmation

Include a short declaration confirming:

- Availability for the full duration of the selected pathway
- Willingness to participate in daily studio practice
- Capacity to meet submission timelines and documentation standards
- Understanding that the program is physically and materially demanding

7. Scholarships & Support (Optional)

If seeking merit-based fee support **for the Full Atelier Formation only**:

- Indicate interest clearly
- Include a brief supporting note (maximum 250 words)
- Be prepared to provide additional information if requested after admission

Scholarships are assessed **after** acceptance, not before.

8. Health & Practical Readiness Acknowledgement

Confirm awareness of:

- High-altitude working conditions
- Outdoor fieldwork requirements
- Use of ladders, scaffolding, and wall surfaces during mural studies
- Responsibility for personal health insurance and emergency coverage

No medical documentation is required at the application stage.

9. Final Review Before Submission

Before sending, confirm:

- All sections are present and correctly ordered
 - PDF opens correctly on multiple devices
 - File size is within limits
 - Your name appears on the file
 - No spelling or formatting errors
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10. Submission

Email the completed PDF to:

admissions@studiomanali.com

Subject line:

Judith & Janki Atelier Application — Spring 2026

The last date for application submissions is 10th February 2026.